

hat. Johns ist ja neben Grant Morrison der Motor des neuen DC Universums (des alten ja auch schon), nur: Whrend Morrison gerne so viel in die Comics rein geheimnisst, da man am Ende nicht mehr wei worauf er hinaus will, nimmt Johns die Charaktere, die er selber als Kind geliebt hat, macht die sympathisch und lt sie Fanboy Trume erleben. So auch hier: Auch wenn einem die ganze Captain Marvel Bagage noch nie interessiert hat: Johns schafft es, da man sie mgen lernt und wissen will, wie es weitergeht. Er macht das in diesem Fall so gelungen, da ich sogar soweit gehe, festzustellen, da dies von allen New52 DC Bnden, die ich gelesen habe - und das waren doch einige - der beste Lesestoff ist. Was nun eigentlich auch kurios ist, war Shazam in den USA doch nicht mal ne eigene Serie, sondern nur eine Reihe von Backup Geschichten..... und ausgerechnet diese Geschichte schafft, was sonst kaum noch einer hinkriegt: Durchngige Spannung, durchngige Unterhaltung und oh ja, ein durchngiges Creative Team ohne miserable Gastzeichner. Das ist ein sauberes Gesamtpaket, daher Kaufempfehlung!

Kurzbeschreibung Young orphan Billy Batson has bounced from foster home to foster home, but he's far from the ideal child. Brash and rude, Billy is a troubled teen that just can't seem to find a calling. But after a fateful night on a subway car, that all will change. Brought to the feet of the magical wizard Shazam at the Rock of Eternity, Billy is imbued with powers beyond any mortal man. By shouting the wizard's name--Shazam!--the young teen is mystically transformed into the powerhouse known as Captain Marvel! Now given abilities that make him Earth's Mightiest Mortal at the utterance of a simple phrase, will Billy make the right choices and do what it takes to become a hero? Or will he succumb to the poor choices of youth--and the villainous Black Adam! Geoff Johns and Gary Frank, the team behind the New York Times #1 best-selling graphic novel BATMAN: EARTH ONE, unite to re-invent Captain Marvel as a part of DC Comics--The New 52. Collected here for the first time ever is the series of back-ups that ran in the pages of Johns' critically acclaimed JUSTICE LEAGUE. Collects the Shazam! stories that originally appeared in Justice League #7-11, #0 and #14-17.

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ber den Autor und weitere Mitwirkende Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.