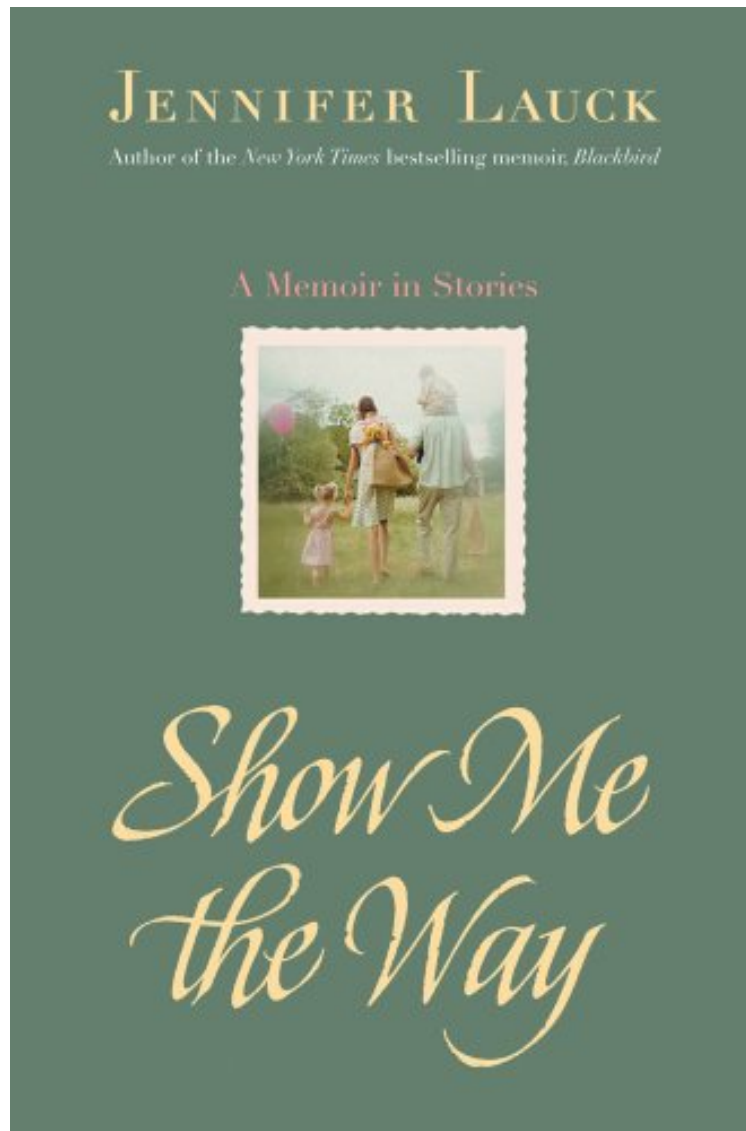


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## Show Me the Way: A Memoir in Stories (English Edition)

Von Jennifer Lauck

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**Von Jennifer Lauck : Show Me the Way: A Memoir in Stories (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Show Me the Way: A Memoir in Stories (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wie immer klasse Von Maddy Wer die anderen Bücher von Jennifer Lauck, wer "Blackbird" oder "Still Waters" gelesen hat, wei ungefähr, was auf einen zukommt. Das Buch ist wieder, wie ich finde, ein absolutes Meisterwerk. Mit so viel Gefühl geschrieben und so viel Herz, dass man sich als Leser vollkommen einbezogen fühlt und vollkommen in die Sache

reingesogen wird. Eine bewegende Geschichte, die unter die Haut geht. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Alles super Von Marion Baljhr Alles super. Bitte lasst es mit den 20 Writern, die man schreiben muss. Es reicht doch zu sagen alles super. Es ist ein spannendes Buch, das ich gerne gelsen habe.

Kurzbeschreibung Carl Jung said, "Children are driven, unconsciously, in a direction that is intended to compensate for everything that was left unfulfilled in the life of their parents." It is this very statement that haunts Jennifer Lauck, and inspires *Show Me the Way*, a marvelous book of honest, funny, and touching stories from the trenches of motherhood. Having lost both of her parents at an early age, Jennifer Lauck, acclaimed author of the memoir *Blackbird*, as well as its follow-up, *Still Waters*, has in *Show Me the Way* come to terms with her past in order to move forward as a mother to her own children. A luminous writer who is always observing, whose self-examination is frank, poignant, and never cloying, Lauck's stories touch upon themes common to so many of her readers: labor, delivery, and the physical details of giving birth; the decision to have a second child; the struggle to maintain independence against the pull of motherhood; the tenuous work/life balancing act; the gossamer threads holding family together; the soul-defining nature of caring for children; and the ultimate surrender of finally "getting it." Illustrating the author's wonderful insight, irreverence, and core of inner strength, *Show Me the Way* is a book for all mothers, and a rewarding conclusion for fans of Jennifer Lauck. .de For best selling author Jennifer Lauck, confronting the unfinished business of childhood is the most important step toward motherhood. Her earlier books, *Blackbird* and *Still Waters* detailed breathtaking losses, including the early death of her parents, her brother's suicide, sexual abuse, and unsuccessful attempts to reach her birth mother. In this memoir of short stories, Lauck reveals a gallant and inspiring process of creating meaning in her painful legacy. Lauck's vivid scenes from memory and motherhood evoke psychologist Selma Fraiberg's idea of the "ghosts in the nursery." Scenarios range from subtle to disturbing to slapstick with her sense of humor always intact. She describes how nipple shields saved the day and the diamond studded, power-suited woman in Starbucks who watched in horror as Lauck reached for a vomit stained wallet while her children spilled a sea of chocolate milk on the table. She writes, "My juggling act is over. I am the poster of the anti-mother who makes the case for contraception." Lauck is a gifted, engaging writer who leads readers to the busy intersection where parenting and personal history meet. While the details of Lauck's story are strikingly unique, every mother will identify with her unvarnished view of motherhood and with the self-discovery that awaits each parent. --Barbara Mackoff.co.uk In *Show Me the Way*, Jennifer Lauck confronts the unfinished business of childhood in what she recognises as the most important step toward motherhood. Her earlier books, *Blackbird* and *Still Waters* detailed breathtaking losses, including the early death of her parents, her brother's suicide, sexual abuse, and unsuccessful attempts to reach her birth mother. In this memoir of short stories, Lauck reveals a gallant and inspiring process of creating meaning in her painful legacy. Lauck's vivid scenes from memory and motherhood evoke psychologist Selma Fraiberg's idea of the "ghosts in the nursery". Scenarios range from subtle to disturbing to slapstick with her sense of humour always intact. She describes how nipple shields saved the day and the diamond studded, power-suited woman in Starbucks who watched in horror as Lauck reached for a vomit stained wallet while her children spilled a sea of chocolate milk on the table. She writes, "My juggling act is over. I am the poster of the anti-mother who makes the case for contraception". Lauck is a gifted, engaging writer who leads readers to the busy intersection where parenting and personal history meet. While the details of Lauck's story are strikingly unique, every mother will identify with her unvarnished view of motherhood and with the self-discovery that awaits every parent. --Barbara Mackoff, .com