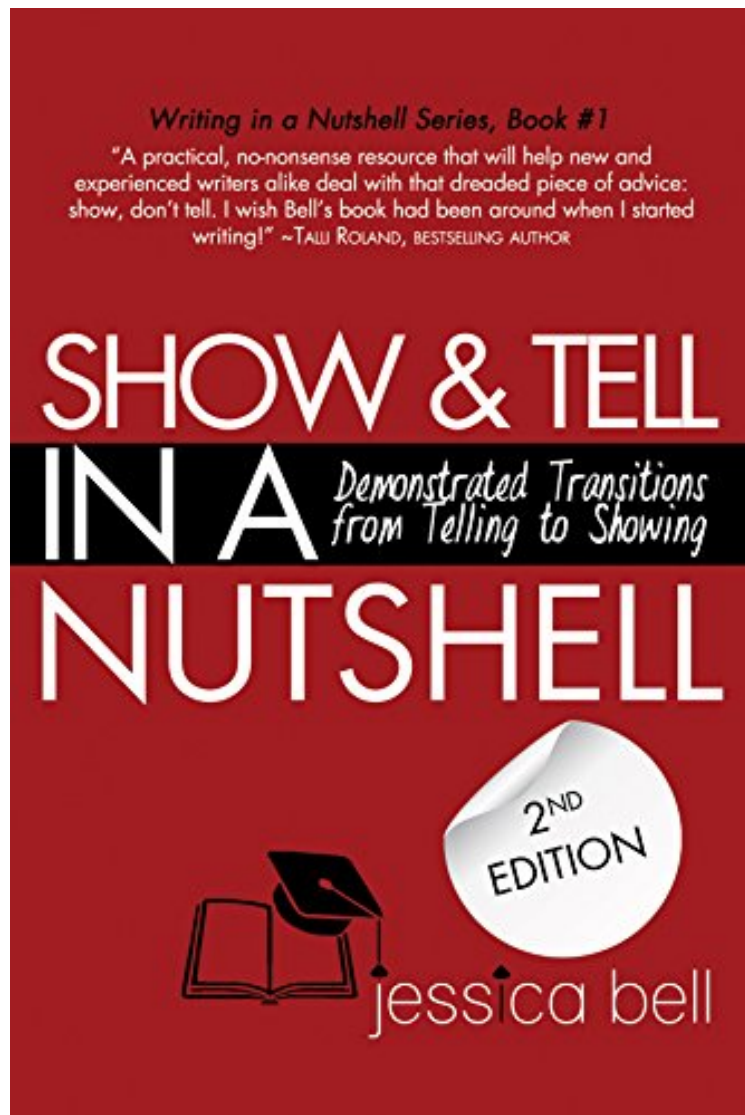


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Show Tell in a Nutshell: Demonstrated Transitions from Telling to Showing (Writing in a Nutshell Series Book 1) (English Edition)

Von Jessica Bell

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Von Jessica Bell : Show Tell in a Nutshell: Demonstrated Transitions from Telling to Showing (Writing in a Nutshell Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Show Tell in a Nutshell: Demonstrated Transitions from Telling to Showing (Writing in a Nutshell Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Berhmte Beispiele wre besser gewesenVon MissBennetHtte die Autorin bei "show" berhmte Beispiele erwht wre es besser gewesen. So finde ich es, dass es ihr nicht immer gut gelingt den Unterschied zwischen "tell und show" zu zeigen.

KurzbeschreibungHave you been told there's a little too much telling in your novel? Want to remedy it? Then this is the book for you!In Show Tell in a Nutshell: Demonstrated Transitions from Telling to Showing you will find sixteen real scenes depicting a variety of situations, emotions, and characteristics which clearly demonstrate how to turn telling into showing. A few short writing prompts are also provided.Not only is this pocket guide an excellent learning tool for aspiring writers, but it is a user-friendly and simple solution to honing your craft no matter how broad your writing experience. With the convenient hyper-linked Contents Page, you can toggle backward and forward from different scenes with ease. Use your e-reader's highlighting and note-taking tools to keep notes as you read, and/or record your story ideas, anywhere, anytime.KurzbeschreibungHave you been told there's a little too much telling in your novel? Want to remedy it? Then this is the book for you!In Show Tell in a Nutshell: Demonstrated Transitions from Telling to Showing you will find sixteen real scenes depicting a variety of situations, emotions, and characteristics which clearly demonstrate how to turn telling into showing. A few short writing prompts are also provided.Not only is this pocket guide an excellent learning tool for aspiring writers, but it is a user-friendly and simple solution to honing your craft no matter how broad your writing experience. With the convenient hyper-linked Contents Page, you can toggle backward and forward from different scenes with ease. Use your e-reader's highlighting and note-taking tools to keep notes as you read, and/or record your story ideas, anywhere, anytime.ber den Autor und weitere MitwirkendeThe Australian-native contemporary fiction author and poet, Jessica Bell, also makes a living as an editor and writer for global ELT publishers (English Language Teaching), such as Pearson Education, HarperCollins, Macmillan Education, Education First and Cengage Learning. She is the Co-Publishing Editor of Vine Leaves Literary Journal, and co-hosts the Homeric Writers Retreat Workshop on the Greek Isle of Ithaca, with Chuck Sambuchino of Writers Digest. For more information please visit: Website: www.jessicabellauthor.com Blog: www.thealliterativeallomorph.blogspot.com Vine Leaves: www.vineleavesliteraryjournal.com Retreat: www.hwrw.blogspot.com Twitter: www.twitter.com/MsBessieBell Facebook: www.facebook.com/author.jessica.bell