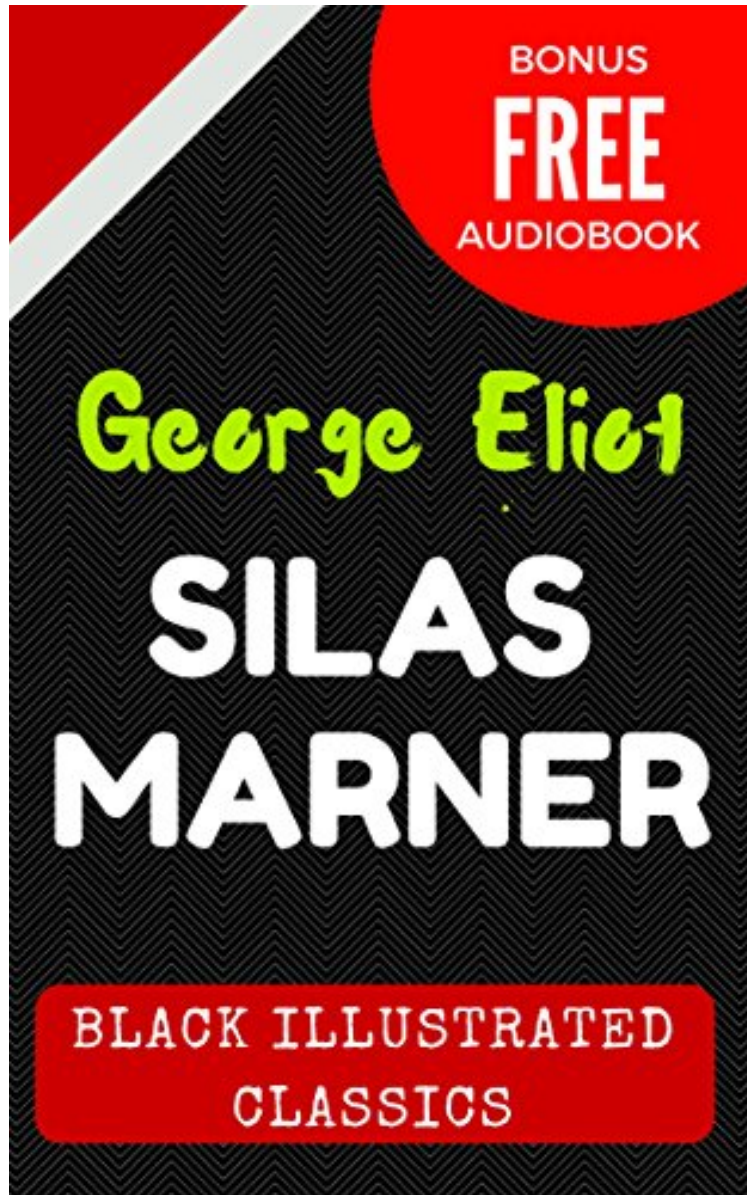


(Library ebook) Silas Marner: By George Eliot - Illustrated (Bonus Free Audiobook) (English Edition)

Silas Marner: By George Eliot - Illustrated (Bonus Free Audiobook) (English Edition)

Von George Eliot
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Von George Eliot : Silas Marner: By George Eliot - Illustrated (Bonus Free Audiobook) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silas Marner: By George Eliot - Illustrated (Bonus Free Audiobook) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
nachdruckVon Jerome V. vielleicht hab ich die beschreibung nicht genau genug gelesen, jeweils handelt es sich bei dem produkt nicht um das buch sondern einen nachdruck in form eines recht groen heftes, anstrengend zu lesen da kleine schrift auf groer seite.schade.2sterne nur dafr dass es an sich ja ein neuer druck ist und so ein klassiker weiter gnstig zugnglich gemacht wird1 von 2 Kunden fanden die folgende Rezension hilfreich. It was an interesting book.Von Ein KundeThe book Silas Marner is an interesting book to read. The book starts off slow but gets more interesting as you get into it. It's a good book about how lies can ruin peoples' lives. I am giving a mixed review because it has both good and bad points to it. In the book Silas Marner, there is a man named Silas who lives in a small town. One day he is betrayed by his best friend and gets into a lot of trouble. After that he moves to another town where he is an outcast. He works as a weaver; he was the only one in the town so he made a lot of money. One day something happens that causes great pain to him, but one day someone comes to him and turns his life around. He is happier than he was before because he realizes that there is more to life than his money. The book has many good points to it. It has some good morals to it which are nice to know. One of the morals are that people shouldn't tell lies or keep secrets because they aren't good for the people involved. That is why this book is a good one to read. The book is bad because it was hard to understand what is going on all the time. It wouldn't be a good book for people younger than the ninth grade to read because it is hard to understand. It would be a hard book for younger people to read. It is also slow through the first part of the book because it just gives information and nothing happens. That is why it isn't a good book to read. Even with these problems, it would be a good book for older people to read.2 von 2 Kunden fanden die folgende Rezension hilfreich. A book to spend time withVon A. BrehmerWhen I started to read this book I quickly realized two things:1. I would enjoy it for its style2. I would have a lot to enjoy.Silas Marner is one of those 'silent' books of which you enjoy word by word. George Elliot had no need to rush from one climax to the other as many modern books do, she took her time to describe situations, characterize people, their habits their looks, how they became what they are. With lesser writers this is often problematic, their books become boring and you put them down quickly. Not so with Silas Marner; George Elliotts colourful language is dense and some passages almost read like poems. Reading this book resembles to drinking a glass of a great wine, you enjoy every word of it, read it slowly and want to make it last forever.So far I only spoke about the language and its effects and let the story aside. Even though it could be drafted in few senteces it reveals lots about human beings and the social conditions of 19th century England; Silas Marner becoming a miserly, grouchy loner after being unjustly shuned by the parish which meant his life, how he finds another task after the loss of his riches and his return to life as he brings up an orphan allow deep looks into the functioning of the human mind. And despite the fact that life dealt hard to this man, in the end he is optimistic and the ancient wound has been healed.The story also covers massive social changes. In the beginning the events are catalyzed by the local noblety and the burgher Silas Marner is just tossed around by events he is ignorant of. As Silas Marner's money is stolen the one of the local 'top dogs' does not give a thought about the effects his actions have. He naturally wants to profit at the burgher's expense. The only intervening power is fate; the perpetrator dies without the opportunity to use the money. Half a life later, in the conflict about Eppie's future, a similar attempt fails in it's beginnings. A wonderful example how a burgher becomes a citizen and the noblety is reduced to become 'common' people.These are just two examples to illustrate the incredible depth of this book.Yet it is definetly not easy reading; the English language has changed considerably since the days of George Elliot. But the major problem people will face is the fact that the styles of narration have changed even more dramatically. The depth and subtlety I find so enjoyable must appear boring to a culture that consists of fast-cut videoclips, bright colours and blunt directness. Thus despite its quality the book now can only be recommended to few readers; most would not enjoy it becaus it violates many modern reading conventions. It has gathered some dust which costs the book one star; but losing a single star due to dust is very good considering how long it has been, the book has first been published

KurzbeschreibungHow is this book unique? 15 IllustrationsTablet and e-reader formattedOriginal Unabridged EditionBest fiction books of all timeOne of the best books to readClassic Bestselling NovelShort Biography is also includedClassic historical fiction booksBestselling FictionSilas Marner: The Weaver of Raveloe is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.The novel is set in the early years of the 19th century. Silas Marner, a weaver, is a member of a small Calvinist congregation in Lantern Yard, a slum street in an unnamed city in Northern England. He is falsely accused of stealing the congregation's funds while watching over the very ill deacon. Two clues are given against Silas: a pocket knife, and the discovery in his own house of the bag formerly containing the money. There is the strong suggestion that Silas' best friend, William Dane, has framed him, since Silas had lent his pocket knife to William shortly before the crime was committed. Silas is proclaimed guilty. The woman Silas was to marry breaks their engagement and later marries William. With his life shattered and his heart broken, Silas leaves Lantern Yard and the city.From Library JournalThis

19th-century classic, read by Andrew Sachs, is a tale of betrayal, gold, and love, encased in the elegant symmetrical structure so popular in traditional English fiction, featuring Marner, the weaver, who is framed for theft by his best friend and becomes a recluse, focusing his strong affections only on the store of golden coins he receives in payment for his work. As usual, Chivers has produced an excellent audio presentation of a literary masterpiece. Alas, in this day and age fewer and fewer readers not enrolled in literature classes actually read the works of what are frequently referred to as "dead white males" even if, as in this case, they were actually written by a woman. For this reason, this title is recommended for all academic but only larger public libraries.-I. Pour-El, Iowa State Univ., Ames Copyright 2000 Reed Business Information, Inc.Pressestimmen"I think Silas Marner holds a higher place than any of the author's works. It is more nearly a masterpiece; it has more of that simple, rounded, consummate aspect. . .which marks a classical work."Henry James