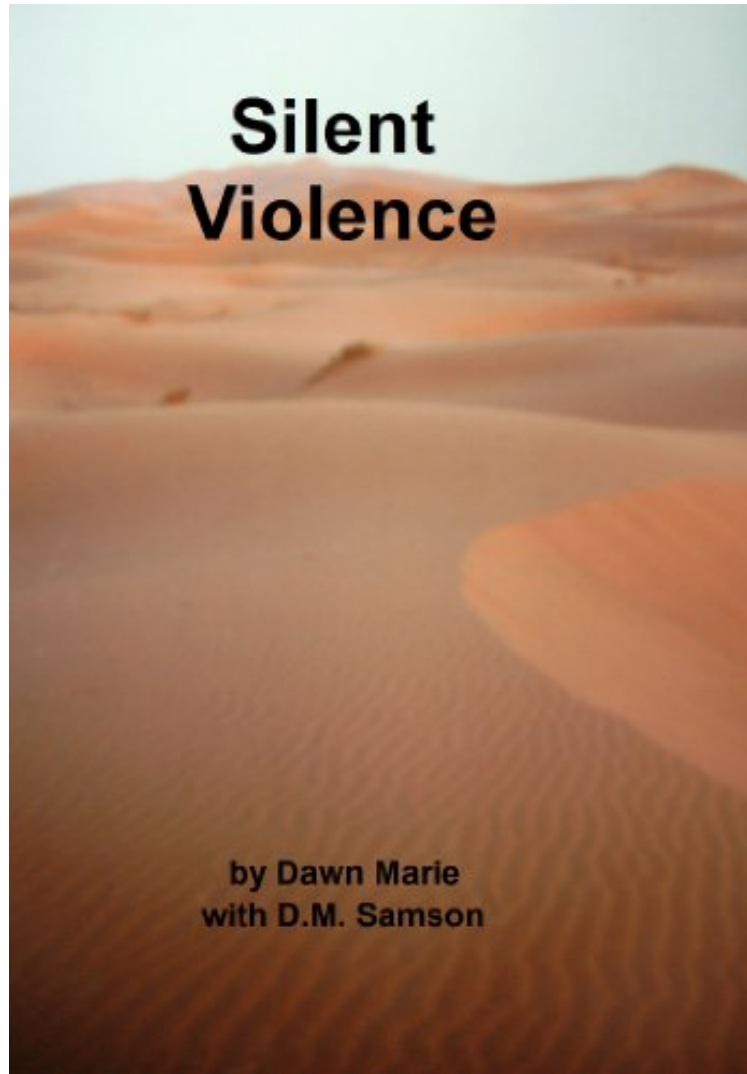


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Silent Violence (English Edition)

Von David Samson, Dawn Marie
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Von David Samson, Dawn Marie : Silent Violence (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silent Violence (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Harrowing and fascinatingVon Britta K.With the help of D.M. Samson, Dawn Marie has told her terrible story. They claim to have self-published it because the government were against its publication.Dawn Marie's experiences in Saudi Arabia in the mid-1980s are harrowing and fascinating. Written in a poetic style in the first person we arrive with her with wide-eyed naivety and leave weathered and beaten.But this book is not Saudi-bashing. If anything expats come out of it pretty badly. I would say that the essential message is that some cultures cannot and do not mix.Read inside at

his website: google: David M Samson1 von 1 Kunden fanden die folgende Rezension hilfreich. This book is a must-read Von Fin Labusch If you're interested in understanding the Arab mind or the expatriate world, then this is the book for you. Dawn Marie has been forced to publish her story as fiction, but the level of detail says that it's not. The description of an execution convinced me. It's a hard rewarding read that captures what it's like living as a stranger in a strange land. And it's a story crying out to be filmed. Take note you Hollywood scouts.

Kurzbeschreibung In 1984 Dawn Marie travelled with her husband to Saudi Arabia. He had secured a job replacing the outgoing foreman of a secluded farm near Riyadh. Almost two years later she would return. Alone. Broken. In *Silent Violence* she tells us of her journey: a long downward spiral. From the first inklings of things not being right, a pet killer in the expatriate compound, clandestine excursions by the farm crew, through to the rising hysteria within the expatriate community, then the killings at the farm, the ensuing imprisonment, moral deterioration, government procrastination and eventual deliverance. Without question her story is harrowing. Yet it contains a great deal of humour too. For humour was the life jacket that kept a displaced person buoyant in a strange culture. After years of psychiatric treatment she was persuaded to write her story. The road to publication is a story in itself. Ultimately the book was suppressed in the interests of international relations. *Silent Violence* should be a warning to prospective expatriates. Its portrayal of Arab mentality could help policy makers too.

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