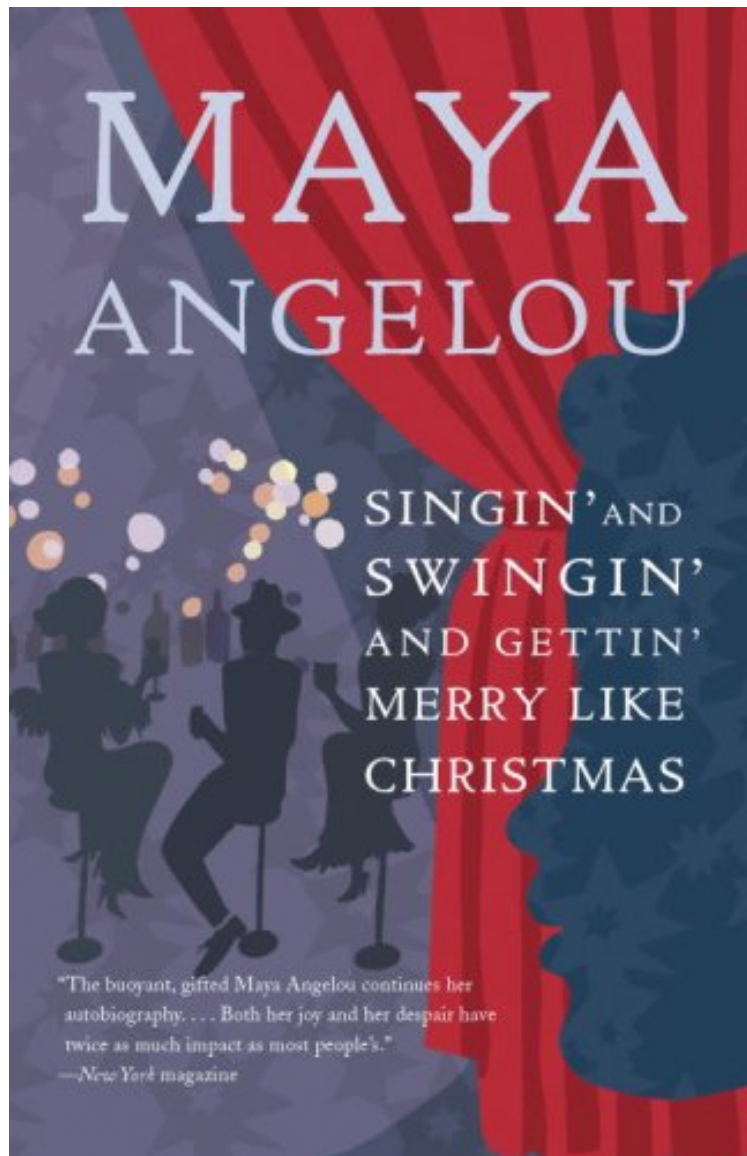


(Mobile pdf) Singin' and Swingin' and Gettin' Merry Like Christmas

## Singin' and Swingin' and Gettin' Merry Like Christmas

Von Maya Angelou

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**Von Maya Angelou : Singin' and Swingin' and Gettin' Merry Like Christmas** before purchasing it in order to gage whether or not it would be worth my time, and all praised Singin' and Swingin' and Gettin' Merry Like Christmas:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
GraciousVon Maurice WilliamsA very pleasant read. There's nothing like traveling Europe and Africa by way of

Angelou's memory and experience (if you can't get there personally). This autobiography covers the time Maya spent with the Porgy and Bess opera. I'm always amazed at the elegant, graceful and poetic way the author tells her life story. I'm even more amazed at how those same characteristics are exhibited in her speech, her stature, and her aura. This is a quick read that is sure to inspire. Angelou has a way of sharing wisdom and experience in a manner that connects with most any reader. Add this one to your list and be sure to check out some of her audiotapes as well. The only thing better than reading Maya's work, is listening to Maya read her work.0 von 0 Kunden fanden die folgende Rezension hilfreich. It has everything I enjoy: humor,honesty and cries of joy!Von Ein KundeI give Maya Angelou's book, Singin' Swingin' and Gettin' Merry like Christmas, a considerable amount of commendation due to the fact that this was another excellent autobiography. Her authentic, creative and distinctive writing style maintains the reader involved. I particularly enjoyed the way she exposed the numerous endeavours and ordeals she had to overcome which eventually helped shape the knowledgeable woman she is today.0 von 0 Kunden fanden die folgende Rezension hilfreich. An Important Chapter in Maya's memoirsVon Ein KundeIn "Singin' and Swingin' and Gettin' Merry Like Christmas" I found myself completely rooting for Maya and again was drawn into her memoirs completely. I've read all 5 volumes. I still cannot say that I have a favorite but I must say that this certainly important reading. If you've never read anything by Maya Angelou this is as good a place to start as any.

KurzbeschreibungIn this third self-contained volume of her autobiography, which began with I Know Why the Caged Bird Sings, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in Porgy and Bess.As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work.This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of Porgy and Bess, which is just about to begin another tour abroad.The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of Singin' and Swingin'. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey -- full of camaraderie, love affairs, and memorable personalities -- is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son.Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain.As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.From the Hardcover edition.PressestimmenThe buoyant, gifted Maya Angelou continues her autobiography. . . . Both her joy and her despair have twice as much impact as most peoples.New YorkAngelou may be one of the best hunters of the heart, one of the best to explore the insides of folks, black or white, and find what moves them, what makes them real and tangible to themselves and others. The Christian Science MonitorAngelou is a sharp observer and commentator on culture. . . . [Her book is] filled with penetrating observations about the people she encounters.Chicago Tribune Book WorldHonest, funny and heartwarming . . . The strength of the book is Angelou's lyrical writing . . . a God-given gift.The Washington StarAngelou is one of the geniuses of the Afro-American serial autobiography.The New York TimesPressestimmen'Once again the reader must marvel at this gifted woman's spirit and resistance and applaud the gusto with which she recaptures a past that has been plagued by indignities as often as it has been blessed by love' - OBSERVER