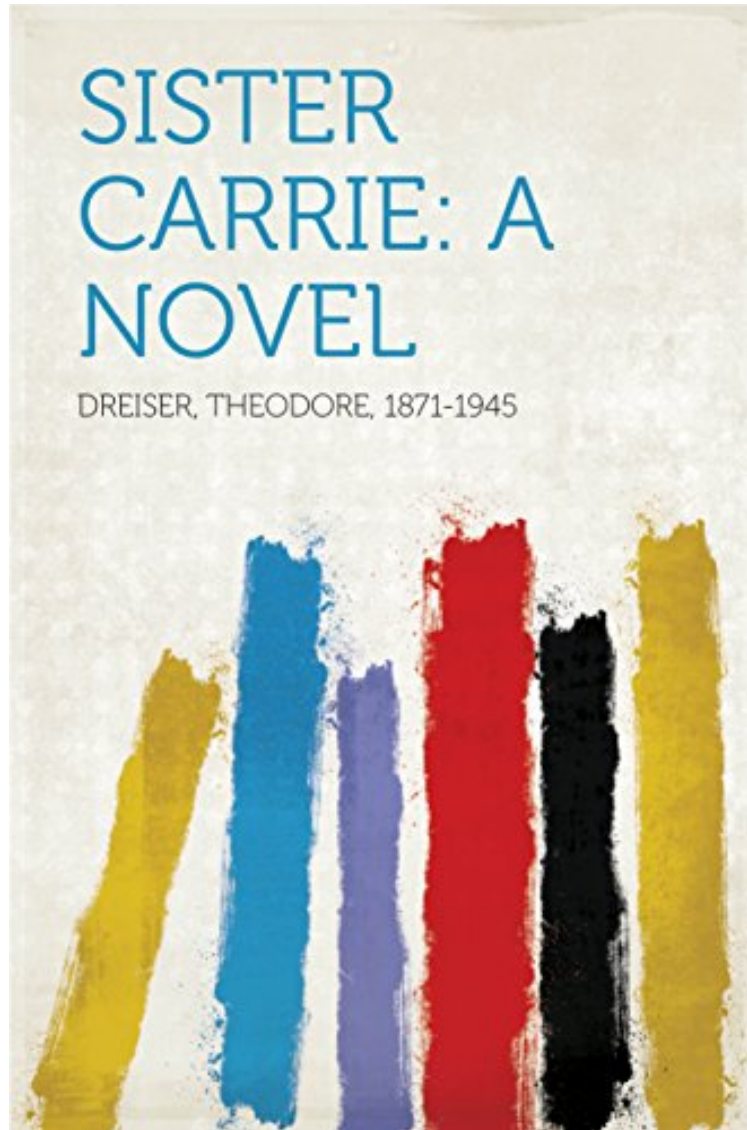


[FREE] Sister Carrie: A Novel

Sister Carrie: A Novel

Von Theodore, 1871-1945 Dreiser

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Von Theodore, 1871-1945 Dreiser : Sister Carrie: A Novel before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sister Carrie: A Novel:

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Rags to Riches Von Erin McKinney Achieving happiness through worldly goods is a mistake that is often made in society today. In his novel, Sister Carrie, Theodore Dreiser explores this situation. Dreiser uses many different symbols, themes, and contrasts to teach the moral lesson that happiness lies not in worldly goods, especially when achieved by

immoral means. Dreiser beautifully states the cycle of Carrie's emotions, which involve first Carrie's aspirations, then her achievement, and then her unhappiness, which makes her aspire to do more. This cycle repeats throughout the novel, and through this cycle Carrie systematically climbs up the social ladder. Therefore, Carrie is the embodiment of the "American Dream" of rags-to-riches which was prevalent in the late 1800's. Dreiser also explores the idea that too much of a longing for something leads to disaster, but desire for the unknown or for improvement is hope, innocence or even a form of redemption. This contrast is shown later in the novel between Carrie and Hurstwood. Dreiser's main point in the novel is a contrast between material goods and true happiness or fulfillment. Because of Dreiser's beautifully created characters, the book has a sense of true reality due to the characteristics of each person in the novel. Carrie is susceptible to bribes, while Hurstwood is the typical working-class husband. Dreiser recounts the contrast of Hurstwood's decline into utter poverty and Carrie's rise to stardom, which becomes a central irony of the book. These two characters, along with all of the rest, are very easy to relate to and help to create a more powerful story. This book is a must read for anyone who enjoys stories of the past and of the struggle of women to find their place in society. This is without a doubt one of my favorite novels. The powerful reality and moral lesson of the story made a lasting impact.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Possibly the greatest novel in American literature

Von Ein Kunde Somewhere in the depths of time a critic once labeled playwright Eugene O'Neill a genius with no talent. It's a description that could just as easily fit Theodore Dreiser, an uneducated, mercurial man who, while still in his twenties, and with virtually no experience composing fiction, managed to crank out what I consider one of the greatest novels in American literature. Very few authors have ever managed to generate the raw power that Dreiser does over the 500 or so pages of "Sister Carrie." It is amazing how much of the human experience he has put into this book, how well he understands the hopes, fears, and desires--mysterious and contradictory as they often are--that drive ordinary people. The conventional judgment on Dreiser puts him in the naturalistic, social-realist tradition of Zola and Hardy. There is much in this; but I think his real strength lies in depicting character--Carrie, Hurstwood, and Drouet really come alive in these pages. His characters possess a depth and complexity of feeling that one rarely finds in fiction. Dreiser has a melancholy, fatalistic sense that the world may be too vast and impersonal for people to live in it comfortably, and yet his world is vibrantly human as well. I personally find Carrie a more likable heroine (if you could call her that) than many readers have. She is self-absorbed, yes, but also capable of compassion for others, and she is never intentionally cruel. Like all of Dreiser's characters she is somewhere between the angels and the devils. This is by no means a perfect book. Dreiser's rhetorical flourishes can become absolutely ridiculous, and so can his habit of injecting philosophical commentary into the texture of the narrative. But the total effect of "Sister Carrie" is powerful, and more than compensates for any defects in the novel.

0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the greatest books ever written

Von Chris G This is beautifully written, though at times, mostly in the first half of the book, Dreiser launches into fairly short but mostly unintelligible philosophical expositions. Dreiser is able to convey deep emotions that we have all experienced from his characters. From Carrie's rise from sweatshop worker to fulfilling her wildest dreams of fame and wealth but finding no spiritual fulfillment, to Hurstwood's fall from bigshot manager of an upper class bar in Chicago to a miserable homeless man on the streets of New York, the book gets more moving as it progresses. It has been said that Hurstwood's story is the most moving of all and that as a result he diminishes Carrie's story. I would agree to some extent. But that does not diminish from my view that this book is a genuine masterpiece.

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Kurzbeschreibung
HardPress Classic Books Series
ber den Autor und weitere Mitwirkende
Theodore Dreiser (1871-1945), American novelist, was born in Terre Haute, Indiana, and attended Indiana University. He began his writing career as a newspaperman, working in Chicago, St. Louis, and Pittsburgh. His first novel, *Sister Carrie* (1900), was purchased by a publisher who thought it objectionable and made little effort to promote its sale. With the publication of *The Financier* in 1912, he was able to give up newspaper work and devote himself to writing. He became known as one of the principal exponents of American naturalism, and in 1944, he was awarded the Merit Medal for Fiction by the American Academy of Arts and Letters.