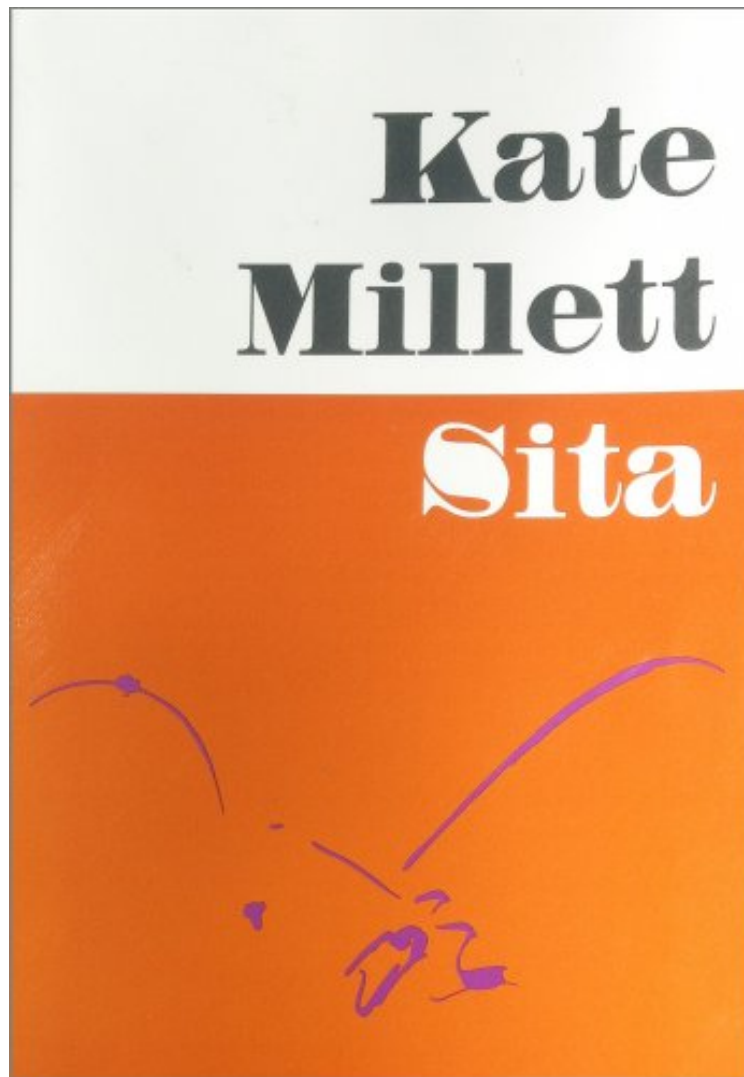


(Free) Sita (English Edition)

Sita (English Edition)

Von Kate Millett

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Von Kate Millett : Sita (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sita (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A harrowing tale of lesbian love and lossVon Ein KundeThe narrator Kate, an accomplished New York artist, returns to San Francisco after a long absence in an attempt to rekindle her steamy romance with the exotic Sita. What follows is a stream-of-consciousness narrative of hope and despair, a roller-coaster ride from erotic highs to suicidal lows. As with any love story, the reader's response depends on his/her ability to identify and sympathize with the characters, and this is where it just didn't work for me. I immediately identified the Sita character as self-absorbed, dishonest and

manipulative and it was difficult to understand why an intelligent, accomplished person like Kate would allow herself to be degraded by such a lover. It occurred to me about halfway through that if Sita had been a man and the story proceeded as it did, we would call it just one more tale of low female self esteem and male emotional abuse and I doubt it would ever have been published. The one redeeming aspect of this book, however, is that it does manage to capture the claustrophobic, edge-of-sanity atmosphere that comes in the final days of a passionate love affair in its death throes. Just be warned to lock up the liquor cabinet before you begin- a few hundred pages of this is enough to send anyone on a bender. 1 von 1 Kunden fanden die folgende Rezension hilfreich. a phenomenal description of love-sickness Von Ein Kunde I agree with the first reviewer that this books is disturbing and depressing. Clearly this is not the author's finest hour as a person. But what saved it for me was that as an author, Millet really does shine. She captures the truth of being the one who loves and needs more, and it IS painful. I found this book fascinating.

Kurzbeschreibung'A wrenching and intimate autobiography, "Sita" is an unsparing, moment-by-moment record of the fading of love, with all of its agony and false-dawn respites. For the first time, the original text of "Sita" is accompanied by the first of Millet's moving prose elegies, written after Sita committed suicide. This lament lends new resonance to the original text and gives the reader a fuller understanding of the mercurial devotion that bound the two women to each other. This reissue also features a new preface by the author."Sita" follows the disintegration of Millet's love affair with a woman who is ten years her senior, a veteran of several marriages, and the mother of grown children. Fiery, seductive, elegant, and exotic, "Sita" captivates Millet in every sense, offering unimagined pleasure and much-needed emotional security. One day, however, all this changes. Arriving from New York to spend half the year in Berkeley, as they had arranged, Millet is appalled to find the house - their house - overrun with Sita's troubled children and their hangers-on.Amid this unexpected chaos, she struggles with searing jealousy and self-doubt to salvage her relationship with Sita, who is often preoccupied, impatient, and cold, and who frequently disappears for assignations with male lovers. With remarkable candor, Millet charts her months with Sita and the inexorable shift from passionate abandon to abandonment. As each fragile thread of their love dissolves, Millet dwells on what drew them together, recounting all the hopes, tricks, and evasions that made up their erotic dance. Obsessive and impassioned, "Sita" speaks with a sharp immediacy to everyone who has ever experienced the exhilaration and despair of love'. Pressestimmen"A bold and passionate book named for the woman who was Millet's lover at the time she was writing. When Sita committed suicide in 1978, Millet composed four prose elegies in her memory... [This] edition includes one of these elegies, published for the first time. Its addition enriches the story of the woman it celebrates. " -- Ms. Magazine "I stayed with [the book] as compulsively as Kate stayed with her beloved Sita." -- Chicago Tribune Book World "Sita is the fervid and fragmented tale of a woman impassioned and in love -- with a woman. It is Millet's autobiographical account of her long affair with Sita... This 2000 edition is prefaced briefly by Millet, who reexamines the contemporary importance of the text as lesbian literature." -- The Bloomsbury "The impression the book gives is of total honesty... Not a single detail -- emotional or anatomical -- has been left out. What lies at its heart is the head-on clash between, on the one hand, the communal and permissive ideals of the period and, on the other, the simple human need for personal space, and the knowledge that one person on Earth is, in however qualified a way, your own... This was a time when everyone was high in one way or another, desperate not to impose an ideology on anyone else, yet at the same time hyper-conscious of the brevity of life, its beauty, and its possibilities. This, at least, is what comes across in this magnificent book, so that 1977 feels like a paradise lost, despite the anguish and frustration that burn in words of fire across every page." -- Bradley Winterton, South China Morning PostKurzbeschreibung'A wrenching and intimate autobiography, "Sita" is an unsparing, moment-by-moment record of the fading of love, with all of its agony and false-dawn respites. 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