

(Free) Skin Deep, a Novel:Teacher's Guide and Rationale for Classroom Use (English Edition)

## Skin Deep, a Novel:Teacher's Guide and Rationale for Classroom Use (English Edition)

Von Kathleen Cross

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Skin Deep, a Novel:Teacher's Guide and Rationale for Classroom Use (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. SKIN DEEP - A BOOK YOU WILL DEFINITELY KEEP!Von Betty HollowayTo read ova and ova and ova again!Ms.

Kathleen Cross has a dynamite novel on her hands. Prior to reading this author's work I thought I had been catapulted to the pinnacle of romance mountaintops via the writing of such big guns as Rochelle Alers, Bette Ford, Gay G. Gunn, Brenda Jackson, Evelyn Palfrey, Donna Hill, Sandra Brown and Terry McMillan, just to name a few. And the brothas that also launched me to those mountaintops, we can't forget them either, such as Eric Jerome Dickey, E. Lynn Harris, James Earl Hardy, Louis Edwards and Michael Baisden. Well, guess what Y'all, we have to build more mountaintops and put Ms. Cross along with the greats. Just imagine all of the above greats rolled into one with Donna Hill leading the pack for her mystery input and you come up with Ms. Kathleen Cross. I told you this woman is dynamite (say it like JJ used to say it on "Good Times"). It's hard to believe that this is the sistah's first time out in the literary arena. You have just got to give her major props for this book. Get ready to have your head blown completely off your shoulders. This woman's pen is loaded down with mind-blowing dialogue. On the cover of the book Ms. Rita Ewing astutely lets us know what type of writer Ms. Cross is. The book is "filled with the best ingredients: love, intrigue, conflict and hidden secrets." Well, anyone who is privileged to read "Skin Deep" had better put on your safety belts before getting on the roller coaster of emotions that Ms. Cross has in store for you. Take a ride through the caverns of hidden secrets (and there are many); get slam dunked in the bed of LOVE, then ride through the underworld of intrigue, and we finally exit into the world of conflicts (again, there are many) - but not necessarily in that order. Now let's wrap the whole package around a stellar cast, created by the one and only Kathleen Cross. Meet Nina Moore - a black woman sealed in a white body; Ahmad Jefferson - a beautiful black specimen who has been wrongfully imprisoned for "5 years, 3 months, 4 days and six hours" (and when you read how he gets slam-dunked in the bed of LOVE you'll recognize the effect of this imprisonment). This brotha wants nothing more than to forget about the harm he encountered at the hands of white people who professed to love him. Now put this in the mix - Nina sets her sights on this fine brotha from the gitty up (getting you interested in reading this book)? You can imagine the conflicts which will arise out of this situation. Now meet some subordinate cast members, but very important ones to the story, and each in their own way creates much drama. Mitchel Moore - Nina's father, Tonya - Nina's best friend (is black and looks black) Nathan - Nina's half brother and the creme De La creme supporting cast member, Morris Michaels. The plot that brings Nina together with her man/apart from her man and..., and the reasons surrounding this mismatched, star crossed couple will keep them on your mind long after you've read the last punctuation mark and have you wishing that there was more to read. The ending will blow you out of romance heaven, as never before captured on paper. The poem by one of the characters I neglected to mention (Rasheed Steele who is Tonya's lover) is so real and pertinent to our people as it puts forth what was taken from us by a people who never had it themselves will have you reflecting on its importance for a very long time. Please, Please, Please just buy the book and experience and breathe this woman's work of art. I assure you, you will not be disappointed. Though I share all of my books with ten other people, I'm going to buy another (or maybe even two more) to keep, just in case this one never makes it back to me. The book is all that! By the way, I wish the people putting the pictures on the covers of these novels would take the time to read the book so the faces would coincide with, or at the very least, resemble what the author depicts in the written word. I'm open for the job! We are not dumb. We know a light skinned black woman (as depicted on the cover of the book) from a woman that could easily travel on the other side and they wouldn't even know it unless we told them (or rather Ms. Cross). The publisher would have done better by using the picture of Ms. Cross herself. I definitely had trouble recognizing our own there. I hope you readers get to read my opinion. I know it's long, but it will surely get more book sales for .com and also Ms. Cross. 0 von 0 Kunden fanden die folgende Rezension hilfreich. FREE AT LAST! WHAT A STORY! Von Yasmin Coleman Skin Deep by Kathleen Cross is one of Avon Books best-kept secrets! The Plot was Compelling and Kept Me Turning The Pages Long After My Bedtime Hour. While Skin Deep initially starts off from Nina's perspective it quickly becomes apparent that Skin Deep is just as much Ahmad's story. Nina - a sista who was raised by AA parents but who looks white and as such others perceive her as white until she sets them straight; Ahmad - the handsome, intriguing and recently released ex-convict and struggling single father who won't give Nina the time of day...and she wants to know why. Chapter One starts off with the relationship of Nina and her fiance Derrick...as such I thought this would be another one-dimensional relationship story. However, Nina has a dream that keeps re-occurring and it is soon revealed that one of the reasons she's with Derrick is because she's afraid of what the nightmares might reveal if she doesn't wake up in time ...and from that point I was hooked! I needed to know what was this sista hiding...what was she afraid of...why couldn't she sleep by herself...? How Did Ahmad Fit Into Her Life? What Secrets was He Hiding? Why was he afraid of Nina? Skin Deep's storyline was filled with so much more than relationships gone awry...Love, Betrayal, Abandonment, Rage, Resentment, Revenge, Conflict, Hidden Secrets, and Intrigue were all part of this Compelling Plot. Skin Deep by Kathleen Cross delivers powerful messages in a poignant and memorable fashion and is quite Simply An Outstanding Debut! The storyline includes all the elements of the types of books that I like to read - craftily constructed page turner that is easy to read, emotional, insightful, has vivid imagery (Nina and Ahmad at the praying tree - this scene alone - is worth the cost of the book!), substantial storyline, and a cast of multicultural characters that are memorable, well-developed and ones that I can relate to and care about. Read Skin Deep Today and enlighten yourself to the real meaning of FREE AT LAST, FREE AT LAST, THANK GOD WE'RE FREE AT LAST! 0 von 0 Kunden fanden die folgende Rezension hilfreich. My

fiance asked (begged) me to read this... Von Ein Kunde My fiance asked (begged) me to read this book and I honestly was not the most willing participant going in. I am a black man who usually reads non-fiction, and MAYBE a mystery now and then. I was a little put off at the beginning - thought it was the start of another male bashing book. WHAT A SURPRISE to find that after only a couple of chapters I was HOOKED. I loved Ahmad and I especially liked Tonya who was so pragmatic and straightforward about everything she believed. Ms. Cross skillfully used the character of Nina Moore to make me question the lines between black and white, and also led me and my fiance (who is Iranian) to discuss our attraction for each other, our relationship, and the issues we should be prepared to address when we have children. We didn't get the impression Nina rejected the white side of herself, but that she was grateful to have been raised by her father... He was the reason she had a tie to the black community and that tie was deep and precious to her. My fiance could relate to that because no matter how much she respects and loves me and my culture, she knows that tie is something she cannot have - an unspoken "disconnection" exists for her because she isn't black. Anyone who reads this book with open eyes can't help but see the underlying message: Race is a social construct that has taken on a reality of its own - but the real truth is - underneath the surface, we are all members of a greater race... the HUMAN one!

Kurzbeschreibung Educator's companion guide to the novel, *Skin Deep*, by Kathleen Cross. Includes rationale for classroom use and suggested classroom activities. Kurzbeschreibung Educator's companion guide to the novel, *Skin Deep*, by Kathleen Cross. Includes rationale for classroom use and suggested classroom activities. Autorenkommentar *Skin Deep* a novel that can enrage, inspire and entertain. *Skin Deep* is not the story of this author's life, however it does reflect the journey I have been on while living on this planet as a culturally Black-identified biracial woman who is often mistaken for White. The idea for *Skin Deep* began to take shape in 1990 with an article I wrote for EBONY magazine entitled *Trapped in the Body of a White Woman*, a tongue in cheek title (How can one be trapped in a body fashioned by the Creator?) that described the frustration of my experiences as an African American woman (who is one-half White, and appears to be no parts Black) living in a relatively small town in the Pacific Northwest. I received mail from all over the world in response to that article saying how refreshing it was to see the issue of biracialness being covered in a way that honored African ancestry and did not attempt to further disconnect biracial children from their Blackness, nor did it send a message of contempt for Whiteness. I have received criticism as well, from people who believe that biracial African Americans really are not Black; that they are a separate and distinct community and should be labeled as such. I respect their right to disagree and invite them to read *Skin Deep*. In my life and in my calling as a writer, I continue to investigate and honor the extremely diverse experiences of people of African descent in all our beautiful shades and visible (and in some cases not-so-visible) manifestations of the melanin messages delivered to us from our ancestors in our DNA. That investigation has led me to believe that at our very core, we humans are most distressed by the disunity our skintones create. And somewhere very deep, we yearn for (and are afraid to believe in) a time when those differences will be the source of esteem and respect, not pain and fear. \*Our most recent scientific research indicates that the term people of African descent refers in its truest meaning to the entire human race. I use that meaning here. The effect skin color has on our interpersonal and intercultural relationships is, to say the least, profoundly deep, and *Skin Deep* attempts to tell one fictional woman's story of how tricky the interplay of race, skin color and identity can be. I warn readers of *Skin Deep* to prepare themselves to meet characters that can be disappointing and outrageous or inspirational and uplifting in that they reflect our current society to us in realistic ways, (You're sure to recognize a few people you know) but I also invite readers to enjoy the underlying message in *Skin Deep*. Love is woven into race in ways that can enrage, inspire and entertain.