

(Read free) Smile for the Camera: A Memoir (English Edition)

## Smile for the Camera: A Memoir (English Edition)

Von Kelle James

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1808173 in eBooksVerffentlicht am: 2010-11-02Erscheinungsdatum:  
2010-11-02File Name: B003UYUOZE | File size: 45.Mb

**Von Kelle James : Smile for the Camera: A Memoir (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Smile for the Camera: A Memoir (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nett und einen Ticken ungewhnlichVon FinnDas Buch lsst sich sehr gut und flssig lesen. Die Geschichte wird sehr charmant, manchmal amsant und derweil auch spannend erzht. Die Autorin bleibt immer glaubhaft und man kann sich gut mit ihr identifizieren.Allerdings bleiben die Rckblenden in die Kindheit nur sporadisch, man bekommt nur Eindrcke und

erfhrt nichts genaueres. Ich hatte da etwas andere Erwartungen.

Kurzbeschreibung Kelle James ran away from an abusive home at the age of fifteen to the best place she could think of. New York City. She was going to be a model, rich, famous, and she was going to find people who treated her right. She had no idea what was in store for her and within three days she was homeless and broke. What follows is her exceptional story of trying to make it on her own with nothing to her name and no one to trust. She endures a string of people, mostly men, who take advantage of her youth and beauty, many disappointments and rejections, and the most famous murder trial of the 1970s. This is the story of a girl losing herself before finding her way in the city that never sleeps. Pressestimmen Smile for the Camera" Kelle James, Simon Schuster, \$16.99 (416p) ISBN 978-1-4424-0623-0" Kelle has an abusive father, but she also has an escape: she's beautiful, and at age 16 she moves from Maryland to New York City to become a model. Yet 1970s Manhattan is anything but glamorous, and debut author James's memoir is less about life as an aspiring model than it is about the many ways that men try to take advantage of pretty teenage girls. James's New York is a seedy place filled with roach-infested apartments, nights at Studio 54, drugs, girls being duped into sex, and the struggle to survive on very little money ("Don't never walk on Forty-second Street neither," a bagel shop employee tells her soon after she arrives in town. "They'll make a meal out of ya there"). Her present-tense prose, while technically adept, can feel precious and overwritten, and Kelle's naivete forced (sure, New York accents are thick, but it's tough to believe she wouldn't pick up what "loitah" and "trooncy" mean). Still, with painful accounts of rape, abuse, and her connection to a 1978 murder, it's very easy to forget that this isn't fiction. Ages 14-up. (Nov.) -- "Publishers Weekly", November 1, 2010 This completely absorbing memoir follows the author from age 16, when she escaped from an abusive home in the late 1970s to become a model in New York City. Although Kelle ultimately succeeds, her path from squalor to security takes her through more abusive relationships, homelessness and a sensational murder trial. Kelle is one scrappy girl, though. With a few good friends and the timely kindness of strangers, she survives. This is a cautionary story to those who dream of similar runs to fame. James pulls no punches in her descriptions of the sexual and physical abuse she suffered at the hands of predatory men in the city and in flashback memories of her violent father. She describes a sexual attack and doesn't shy away from innuendo in her characters' dialogue. Stark in its honesty, the book propels readers forward with a sense of suspense worthy of a thriller. James bares her former adolescent soul and proudly celebrates her toughness, while owning up to her mistakes as well. Compelling and fascinating--a striking debut. - "KIRKUS", October 1, 2010, \*STAR Pressestimmen This completely absorbing memoir follows the author from age 16, when she escaped from an abusive home in the late 1970s to become a model in New York City. Although Kelle ultimately succeeds, her path from squalor to security takes her through more abusive relationships, homelessness and a sensational murder trial. Kelle is one scrappy girl, though. With a few good friends and the timely kindness of strangers, she survives. This is a cautionary story to those who dream of similar runs to fame. James pulls no punches in her descriptions of the sexual and physical abuse she suffered at the hands of predatory men in the city and in flashback memories of her violent father. She describes a sexual attack and doesn't shy away from innuendo in her characters' dialogue. Stark in its honesty, the book propels readers forward with a sense of suspense worthy of a thriller. James bares her former adolescent soul and proudly celebrates her toughness, while owning up to her mistakes as well. Compelling and fascinating a striking debut. - KIRKUS, October 1, 2010, \*STAR Smile for the Camera Kelle James, Simon Schuster, \$16.99 (416p) ISBN 978-1-4424-0623-0 Kelle has an abusive father, but she also has an escape: she's beautiful, and at age 16 she moves from Maryland to New York City to become a model. Yet 1970s Manhattan is anything but glamorous, and debut author James's memoir is less about life as an aspiring model than it is about the many ways that men try to take advantage of pretty teenage girls. James's New York is a seedy place filled with roach-infested apartments, nights at Studio 54, drugs, girls being duped into sex, and the struggle to survive on very little money ("Don't never walk on Forty-second Street neither," a bagel shop employee tells her soon after she arrives in town. "They'll make a meal out of ya there"). Her present-tense prose, while technically adept, can feel precious and overwritten, and Kelle's naivete forced (sure, New York accents are thick, but it's tough to believe she wouldn't pick up what "loitah" and "trooncy" mean). Still, with painful accounts of rape, abuse, and her connection to a 1978 murder, it's very easy to forget that this isn't fiction. Ages 14 up. (Nov.) -- Publishers Weekly, November 1, 2010